

## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: [members.questors.org.uk](http://members.questors.org.uk)
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

### Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.


The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

### The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).


The Questors Theatre  
12 Mattock Lane, Ealing, W5 5BQ  
Registered Charity No. 207516

Programme: Nigel Bamford  
Theatre Office: 020 8567 0011  
Box Office: 020 8567 5184  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)



Questors, Ealing's Theatre

**ARIADNE & THE MONSTERS**  
by Sara Page and Tim Fletcher



**THE DOG & THE SCARF**  
by David Hovatter

**The Studio**  
**11 – 19 October**



## Fields at The Questors

Fields at The Questors serves Italian coffee, fine teas, hearty meals and handmade cakes, and is the perfect spot for a pre-theatre meal or intermission ice-cream.

Order interval drinks before the show to beat the crowds.

Regular opening hours:  
Monday to Saturday,  
9:00 am to 7:30 pm

Also open before and during the interval of all Judi Dench Playhouse evening and matinee performances.

Find **Fields** on **Facebook**.



## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2020 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 10:30 pm (Sunday – Wednesday)

7:00 pm – 11:00 pm (Thursday – Saturday)

Sunday lunchtime: midday – 2:30 pm

**CAMRA Club of the Year Celebration 31 October – 2 November**

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details.

**Fields and the Grapevine accept payments by card.**



Image: Robert Vass

## ARIADNE & THE MONSTERS

by Sara Page and Tim Fletcher

## THE DOG & THE SCARF

by David Hovatter

**The Studio**

**11 – 19 October 2019**

# ARIADNE & THE MONSTERS

Welcome to our movement-based adaptation of the Greek myth *Theseus & the Minotaur*. I first started thinking about *Ariadne & the Monsters* in 2015, inspired by Anaïs Mitchell's *Hadestown* (the excellent concept album from 2010, not the recent stage adaptation). I wrote some songs to be recorded, but decided it might be better performed live – maybe it could be a ballet? But then it might need a plot summary which was – and continues to be – a huge no-no for me. I attempted writing a script. Much of it was not very good and anyway the whole idea was too ambitious, and the plot timeline was a bit fuzzy, and it was all quite daunting... so I got on with other things, secretly hoping I'd find the means (read: courage) to produce it somehow, someday, somewhere.

Lucky me, four years later Alex Marker required something a bit weird and different in the Studio! Luckier still, my friends Tim and Rory were convinced by my vague ramblings about this bizarre story with which I was still so fascinated. Tim sorted the timeline issues and made all the words sound beautiful and clever; Rory added his limitless imagination and experience from across various departments to the mix (and made a few good puns); both have been an absolute dream to work with. Our brilliant cast and production team have worked tirelessly over the last few months and their enthusiasm for contributing creative and crazy ideas has not wavered from day one. I cannot really claim to have directed this at all as it has been an extraordinary group effort and I am so proud of every person involved, and excited to finally share the product of this very special collaboration.

Additionally, I would like to thank Ethan Verrall for providing a wealth of invaluable research and Hazel Maclean for initial design ideas in the early days of the project. Thanks also to Heather Mungin and Cassiah Joski-Jethi for proof-reading and constructive criticism; a special thanks to my family Simon, Beata and Leyla Page for always encouraging my artistic endeavours; and of course to Josh Lewis for his constant support.

P.S. Please don't ask me how I came up with the music. I get this question all the time and it's impossible to answer. If you do, I will say something annoyingly brief and unhelpful like 'it came to me in a dream'.

**Sara Page, Director**

# THE DOG & THE SCARF

It's wonderful that Sara and I have had the chance to present our two shows as part of the season in the Studio. Something different. Physical devised theatre. I've been doing this sort of stuff for years, but usually as an extra event, or as a late-night show, and not many people see those.

I've had the idea for a story about a dog for years, ever since I saw a photograph in a paper of a dog, somewhere in Russia, carrying a briefcase in its mouth, shopping for its owner. You immediately felt compassion for the dog, and wanted to know more about it.

Another inspiration was the Russian film, *Ballad of a Soldier*, where a soldier travels across Russia to see his mother, and ends up only having a few minutes with her before returning to the battlefield.

I've long wanted to work with puppets and knew Shaan had great skill in this area, so he was the first person I approached about the concept. It was he who suggested using shadow puppetry for some of the effects I wanted.

Although the idea for the story is mine, half of what you see on stage came from the cast, ideas that came up during discussions and arguments about what was and wasn't working in a scene. For instance, the very first scene bears little resemblance to my original idea, having evolved organically during rehearsals from improvisations among the cast. In fact, there was never a script, just pictures in my head, and the cast worked out how to link the pictures into a (hopefully) coherent story.

I chose the music, and scenes were always timed to fit the tone and tempo of the music. We had to find different pieces of music whenever a scene developed in a new way.

**David Hovatter, Director**

---

## Meet the Company – Wednesday 16 October

Come and meet the Directors, Casts and Crew for an informal discussion in the Studio as soon as possible after the Wednesday performance.

---

# A QUESTORS DOUBLE BILL

*First performance of these productions at The Questors Theatre: 11 October 2019*

## ARIADNE & THE MONSTERS

by Sara Page and Tim Fletcher

Pasiphaë	<b>Anne Neville</b>
Minos	<b>David Hovatter</b>
Ariadne	<b>Holly Gillanders</b>
Theseus	<b>Tilly Benson-Reid</b>

Music composed by Sara Page:

Overture; Waltz in F minor; Ariadne & the Monsters; The Kill; Sunrise Song

## THE DOG & THE SCARF

by David Hovatter

<b>Becky Hartnup</b>	<b>Hannah Hughes</b>
<b>Zac Karaman</b>	<b>Yvonne Monyer</b>
<b>Iain Reid</b>	<b>Emily Sanctuary</b>
<b>Laurie Swan</b>	<b>Shaan Latif-Shaikh</b> (Puppeteer)

Music by:

Kroke, Lhasa, DakhaBrakha, Stavros Lantsias,  
Vyacheslav Ovchinnikov, Pascal Comelade

The performance will last approximately 2 hours and 05 minutes,  
including a 15-minute interval.

## PRODUCTION

Director (Ariadne)	<b>Sara Page</b>
Director (The Dog)	<b>David Hovatter</b>
Assistant Director (Ariadne)	<b>Rory Hobson</b>
Set Designer	<b>Steven Cowan</b>
Lighting Designer	<b>Andrew Whadcoat</b>
Sound Designer	<b>Karen Ashton</b>
Stage Manager	<b>Steven Cowan</b>
Assistant Stage Managers	<b>Jakub Repisky, Hasti Resvan</b>
Costumes (Ariadne)	<b>Shaan Latif-Shaikh</b>
Costumes (The Dog)	<b>Anne Gilmour</b>
Shadow Puppets (The Dog)	<b>Ian Black, Shaan Latif-Shaikh, Kat Mason, Kevin Sebastianpillai, Laurie Swan, Roisin Tierney, Kate Townsend</b>
Lighting/Sound Operator	<b>Andrew Whadcoat</b>
Lighting Rigger	<b>Terry Mummery</b>
Set Constructors	<b>Steven Cowan, Zac Karaman, Jakub Repisky</b>
Set Painters	<b>Kat Mason, Jakub Repisky</b>
Photographers	<b>Jane Arnold-Forster, Carla Evans, Robert Vass</b>
Videographers	<b>Gavin Jones, Peter Gould</b>
Thanks to	<b>Dani Beckett, Russell Fleet, John Green, Terry Mummery, Nigel Worsley</b>

Please turn off all mobile phones and similar electronic devices. The use of  
cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.



# Biographies

## **Karen Ashton – Sound Designer**

An award-nominated singer/musician, composer and arranger, radio host and occasional actor, Karen has recently taken a right turn into the world of sound design. Recent credits include sound design for *The Heiress* and *Bugsy Malone* at The Questors and the feature film *Face2Face* (Sound Designer / Composer / Foley Artist / Editor). Album credits include several from Wily Bo Walker and Kareña K as backing vocal arranger and singer, songwriter, keyboards and saxophonist: *Moon Over Indigo*, *The Life and Death of Rattlin' Bone*, *Almost Transparent Blues*, *Tales of the Mescal Canyon Troubadours*, *A Long Way From Heaven* and *This Wild Heart Beats Again*.

## **Tilly Benson-Reid – Theseus (Ariadne)**

Tilly has been a Questors member since 2013, assisting productions in various capacities in stage management and other backstage roles. Onstage, they have appeared in *Diana of Dobson's* (Diana), *A Midsummer Night's Dream* (Mustardseed), *One Minute Past Eight – Human Error*, *Revenge is Tweet 2* and *The Overnight Plays*.

## **Tim Fletcher – Writer (Ariadne)**

Tim's background primarily lies in poetry. He has written poetry for publication and performance, while this is his first piece of writing for the stage. He has been a member of The Questors for just under a year, but has been attending plays here for almost a decade. This is the first time he has been involved in a stage production in any capacity.

## **Holly Gillanders – Ariadne (Ariadne)**

Originally from Nottinghamshire, Holly has been a Questors member since 2011. Favourite roles at The Questors include Becky (*The Village Bike*), Suzette (*Don't Dress for Dinner*), Joyce (*The Ruffian on the Stair*), Minnie (*Engaged*) and Jane Steep (*Six Bad Poets*). Holly is delighted to have been part of the exciting creative process for this production with such a talented and warm team, where every imaginative idea has been welcomed and explored.

## **Becky Hartnup – Actor (The Dog)**

Becky became an acting member in 2017. She played Mrs Whyte-Fraser and Miss Morton in *Diana of Dobson's*, Cobweb in *A Midsummer Night's Dream*, and Sarah and a Butler in *King Charles III*. Roles elsewhere have included Louise in *Road*, Verity in *Find Me* and Mrs Webb in *Our Town*. She has also participated in devised and new writing shows.

## **Rory Hobson – Assistant Director (Ariadne)**

Rory joined the Questors Youth Theatre at the age of seven and was a member of Student Group 71. Acting credits at The Questors include Angel Clare in *Tess of the d'Urbervilles*, Albert Nuttall in *Albert Make Us Laugh* and Billy in *Sleeping Beauty*. He assistant directed *Bugsy Malone*. Rory is a member of the National Youth Theatre.

## **David Hovatter – Writer / Director (The Dog) and Minos (Ariadne)**

David has been a member for yonks and began a mini-company (with John Dobson) called Crucial Image, creating devised theatre. The company didn't last long, but the devised shows go on, including *Confessions of a Pose Plastique*, *The Haunted Kimono and Other Ghost Stories*, *The Overcoat*, and *Houdini and Bess*. Acting credits include, most recently, *Rabbit Hole*, *Absent Friends* and *Nell Gwynn*. David sometimes directs, too: *The Lesson/The Chairs*, *The Rover*, *The Talented Mr Ripley*, *Rhinoceros* and *Diana of Dobson's*.

## **Hannah Hughes – Actor (The Dog)**

Having spent most of her professional career (as a drama teacher) pretending to be animals and playing with puppets, Hannah was thrilled to join this project. After performing in *Tess of the d'Urbervilles* last year in the role of Mrs Crick, she has enjoyed being part of another creative and collaborative piece of physical theatre. Hannah has grown particularly attached to Schnitzel the dog and hopes you love him as much as we do.

## **Zac Karaman – Actor (The Dog)**

Zac graduated from Student Group 70, playing Sir William Gower in *Trelawny of the Wells* and Sir Nathaniel in *Love's Labour's Lost*. Also, Zac has appeared in *Taking Sides* (Lt David Wills), *Tess of the d'Urbervilles*, *Eventide*, *The Heiress*, *Sleeping Beauty* (Prince Orlando), *Revenge is Tweet – Femme Fatale* as Tim, and *King Charles III* (Cootsy and Nick).

## **Shaan Latif-Shaikh – Puppeteer (The Dog) and Costumes (Ariadne)**

Shaan spent a year at The Little Angel Theatre as a trainee puppeteer. He now works as a costume maker for a mascot company in between freelance puppetry jobs. He has made puppets for several Questors productions including *Dick Whittington and His Cat*, *A Midsummer Night's Dream*, *Season's Greetings* and *Mother Goose*.

## **Yvonne Monyer – Actor (The Dog)**

Yvonne joined Student Group 68 in 2013, appearing in *Fear and Misery of the Third Reich* and *The Young Idea/Hands Across the Sea*. She comes straight to *The Dog & the Scarf* from playing a maid in *Private Lives*. Enjoying multilingual projects, her work includes hosting the Hindi song chart show *Bolly.Music.Show* on the German TV channel Zee.One in 2017. She also works as a teaching assistant for Questors Youth Theatre. Yvonne also appeared in *Diana of Dobson's* at The Questors in 2017.

**Anne Neville – Pasiphaë (Ariadne)**

Anne has acted at The Questors since 1983. Parts include Ansty in *No Fairy Tale*, Madame Armfeldt in *A Little Night Music*, Rebecca Nurse in *The Crucible*, Grace Winslow in *The Winslow Boy*, Miss Havisham in *Great Expectations*, Miss Shepherd in *The Lady in The Van*, Winnie in *Happy Days*, Maggie in *Dancing at Lughnasa*, Ranyevskaya in *The Cherry Orchard*, Mrs Alving in *Ghosts*, Mother Courage, and Amanda Wingfield in *The Glass Menagerie*.

**Sara Page – Writer / Director (Ariadne)**

Over the last five years Sara has choreographed and acted in several Questors productions, but this is her first production as director. She has performed and created professional and fringe theatre both nationally and internationally and also works as a musician and teacher.

**Iain Reid – Actor (The Dog)**

Iain was in Student Group 29 (1974-76), and appeared in many Questors productions up to the end of 1992, including *The Fall of The House of Usher* and others with Nicolas Johnne Wilson, *The Boy Friend*, *Cabaret*, *Animal Farm*, *Dimetos*, *Deathwatch*, *Twelfth Night*, *Marat/Sade*, *Men Should Weep*, various Christmas shows and *Soapsud Island* (the first PlayBack project). Since returning in 2013, he has appeared in *Aladdin* and *His Wonderful Lamp*, *West 5 Story*, *Macbeth*, *Rhinoceros*, *Red Peppers*, *Measure for Measure* and *Rosmersholm*.

**Emily Sanctuary – Actor (The Dog)**

Emily joined The Questors last year, and has appeared in *Revenge is Tweet* for QExtra and as Rose in *Nell Gwynn*. Previously she acted in *The Importance of Being Earnest* at Jumble Theatre, and in *Taking Care of Baby* and *The Lady's Not for Burning* at Leicester University.

**Laurie Swan – Actor (The Dog)**

Laurie joined The Questors in 2014 and has been a member of the Questors AFA/Encore groups. He has previously appeared in *King Charles III*, various Overnight Plays, and played Arthur in *You Have Absolutely No Sense of Time* (which was reprised at the Camden Fringe Festival in August) and John in *Sunday and the War*.

**Andrew Whadcoat – Lighting Designer**

Andrew has worked in lighting since 2013, enjoying the variety of productions at The Questors. Recent lighting designs include *Diana of Dobson's*, *Taking Sides*, *Rafta Rafta*, *Eventide*, *Rabbit Hole*, *The Heiress*, *Not About Heroes*, *Rosmersholm* and *King Charles III*.



## Next at The Questors

**GEORGE ORWELL'S 1984**  
adapted by Matthew Dunster

7 – 16 November 2019

The Judi Dench Playhouse

**The Questors' 90th anniversary  
celebratory production**

The year is 1984, and Winston Smith is a government employee in this terrifying dystopian world of a crumbling London. His job is to rewrite history for the Ministry of Truth. He tries to rebel against the repressive regime, but in this closely monitored society, is there any escape from Big Brother?

**DAYS OF SIGNIFICANCE**  
by Roy Williams

15 – 23 November 2019

The Studio

Ben and Jamie are on a drunken night out with their mates, but tonight is different, as the next day the two are off for active service in Iraq. Out of their depth and fighting in a war that they don't understand, what will be the impact on these alienated and susceptible soldiers? And what consequences will their ill-equipped moral codes have on the West and the people they come home to?